

**PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.**

THIS PROFESSIONAL SERVICES AGREEMENT (this "Agreement") is made as of May 17, 2007, between the TOWN OF FOUNTAIN HILLS, an Arizona municipal corporation (the "Town") and FOUNTAIN HILLS COMMUNITY THEATER, INC., an Arizona corporation (the "Contractor").

RECITALS

A. The Town issued a Request for Qualifications (the "RFQ"), attached hereto as Exhibit A and incorporated herein by reference, seeking statements of qualifications from Contractors for professional consulting services.

B. The Contractor responded to the RFQ by the Proposal, attached hereto as Exhibit B and incorporated herein by reference, and the Town desires to enter into an Agreement with the Contractor to promote youth arts (the "Services").

AGREEMENT

NOW, THEREFORE, in consideration of the foregoing recitals, which are incorporated herein by reference, and the following mutual covenants and conditions, the Town and the Contractor hereby agree as follows:

1. Term of Agreement. This Agreement shall be effective as of the date first set forth above and shall remain in full force and effect until June 30, 2010.
2. Scope of Work. Contractor shall provide the Services as set forth in the Scope of Work, attached hereto as Exhibit C and incorporated herein by reference.
3. Compensation. The Town shall pay Contractor a price not to exceed \$390,000.00 for the Services as set forth the Fee Estimate, attached hereto as Exhibit D and incorporated herein by reference.
4. Payments. The Town shall pay the Contractor quarterly, based upon work performed and completed to date, and upon submission of a quarterly report as set forth in Exhibit E and incorporated herein by reference, and approval of invoices. All invoices shall document and itemize all work completed to date. The invoice statement shall include a record of time expended and work performed in sufficient detail to justify payment.
5. Ownership of Documents. All documents prepared and submitted to the Town by the Contractor pursuant to this Agreement shall be the property of the Town.

6. Contractor Personnel. Contractor shall provide adequate, experienced personnel, capable of and devoted to the successful completion of the Services to be performed under this Agreement. Contractor agrees to assign specific individuals to key positions. Contractor agrees that, upon commencement of the Services to be performed under this Agreement, key personnel shall not be removed or replaced without prior written notice to the Town. If key personnel are not available to perform the Services for a continuous period exceeding 30 calendar days, or are expected to devote substantially less effort to the Services than initially anticipated, Contractor shall immediately notify the Town of same and shall, subject to the concurrence of the Town, replace such personnel with personnel of substantially equal ability and qualifications.

7. Inspection; Acceptance. All work shall be subject to inspection, auditing and acceptance by the Town at reasonable times during Contractor's performance. The Contractor shall provide and maintain a self-inspection system that is acceptable to the Town.

8. Licenses; Materials. Contractor shall maintain in current status all federal, state and local licenses and permits required for the operation of the business conducted by the Contractor. The Town has no obligation to provide Contractor, its employees or subcontractors any business registrations or licenses required to perform the specific services set forth in this Agreement. The Town has no obligation to provide tools, equipment or material to Contractor.

9. Performance Warranty. Contractor warrants that the Services rendered will conform to the requirements of this Agreement and to the highest professional standards in the field.

10. Indemnification. To the fullest extent permitted by law, the Contractor shall indemnify, defend and hold harmless the Town and each council member, officer, employee or agent thereof (the Town and any such person being herein called an "Indemnified Party"), for, from and against any and all losses, claims, damages, liabilities, costs and expenses (including, but not limited to, reasonable attorneys' fees, court costs and the costs of appellate proceedings) to which any such Indemnified Party may become subject, under any theory of liability whatsoever ("Claims"), insofar as such Claims (or actions in respect thereof) relate to, arise out of, or are caused by or based upon the negligent acts, intentional misconduct, errors, mistakes or omissions, in connection with the work or services of the Contractor, its officers, employees, agents, or any tier of subcontractor in the performance of this Agreement. The amount and type of insurance coverage requirements set forth below will in no way be construed as limiting the scope of the indemnity in this Section.

11. Insurance.

11.1 General.

a. Insurer Qualifications. Without limiting any obligations or liabilities of Contractor, Contractor shall purchase and maintain, at its own expense, hereinafter stipulated minimum insurance with insurance companies duly licensed by the State of Arizona with an AM Best, Inc. rating of A- or above with policies and forms satisfactory to the Town. Failure to maintain insurance as specified herein may result in termination of this Agreement at the Town's option.

b. No Representation of Coverage Adequacy. By requiring insurance herein, the Town does not represent that coverage and limits will be adequate to protect Contractor. The Town reserves the right to review any and all of the insurance policies and/or endorsements cited in this Agreement but has no obligation to do so. Failure to demand such evidence of full compliance with the insurance requirements set forth in this Agreement or failure to identify any insurance deficiency shall not relieve Contractor from, nor be construed or deemed a waiver of, its obligation to maintain the required insurance at all times during the performance of this Agreement.

c. Additional Insured. All insurance coverage and self-insured retention or deductible portions, except Workers' Compensation insurance and Professional Liability insurance, if applicable, shall name, to the fullest extent permitted by law for claims arising out of the performance of this Agreement, the Town, its agents, representatives, officers, directors, officials and employees as Additional Insured as specified under the respective coverage sections of this Agreement.

d. Coverage Term. All insurance required herein shall be maintained in full force and effect until all work or services required to be performed under the terms of this Agreement are satisfactorily performed, completed and formally accepted by the Town, unless specified otherwise in this Agreement.

e. Primary Insurance. Contractor's insurance shall be primary insurance with respect to performance of this Agreement and in the protection of the Town as an Additional Insured.

f. Claims Made. In the event any insurance policies required by this Agreement are written on a "claims made" basis, coverage shall extend, either by keeping coverage in force or purchasing an extended reporting option, for three years past completion and acceptance of the services. Such continuing coverage shall be evidenced by submission of annual Certificates of Insurance citing applicable coverage is in force and contains the provisions as required herein for the three-year period.

g. Waiver. All policies, except for Professional Liability, including Workers' Compensation insurance, shall contain a waiver of rights of recovery (subrogation) against the Town, its agents, representatives, officials, officers and employees for any claims arising out of the work or services of Contractor. Contractor shall arrange to have such subrogation waivers incorporated into each policy via formal written endorsement thereto.

h. Policy Deductibles and/or Self-Insured Retentions. The policies set forth in these requirements may provide coverage that contains deductibles or self-insured retention amounts. Such deductibles or self-insured retention shall not be applicable with respect to the policy limits provided to the Town. Contractor shall be solely responsible for any such deductible or self-insured retention amount.

i. Use of Subcontractors. If any work under this Agreement is subcontracted in any way, Contractor shall execute written agreement with Subcontractor containing the indemnification provisions set forth in this Section and insurance requirements set forth herein protecting the Town and Contractor. Contractor shall be responsible for executing the agreement with Subcontractor and obtaining certificates of insurance verifying the insurance requirements.

j. Evidence of Insurance. Prior to commencing any work or services under this Agreement, Contractor shall furnish the Town with certificate(s) of insurance, or formal endorsements as required by this Agreement, issued by Contractor's insurer(s) as evidence that policies are placed with acceptable insurers as specified herein and provide the required coverages, conditions and limits of coverage specified in this Agreement and that such coverage and provisions are in full force and effect. If a certificate of insurance is submitted as verification of coverage, the Town shall reasonably rely upon the certificate of insurance as evidence of coverage but such acceptance and reliance shall not waive or alter in any way the insurance requirements or obligations of this Agreement. If any of the above-cited policies expire during the life of this Agreement, it shall be Contractor's responsibility to forward renewal certificates within ten days after the renewal date containing all the aforementioned insurance provisions. Additionally, certificates of insurance submitted without referencing a contract number will be subject to rejection and returned or discarded. Certificates of insurance shall specifically include the following provisions:

(1) The Town, its agents, representatives, officers, directors, officials and employees are Additional Insureds as follows:

(a) Commercial General Liability - Under Insurance Services Office, Inc., ("ISO") Form CG 20 10 03 97 or equivalent.

(b) Auto Liability - Under ISO Form CA 20 48 or equivalent.

(c) Excess Liability - Follow Form to underlying insurance.

(2) Contractor's insurance shall be primary insurance as respects performance of the Agreement.

(3) All policies, except for Professional Liability, including Workers' Compensation, waive rights of recovery (subrogation) against Town, its agents, representatives, officers, officials and employees for any claims arising out of work or services performed by Contractor under this Agreement.

(4) A 30-day advance notice cancellation provision. If ACORD certificate of insurance form is used, the phrases in the cancellation provision "endeavor to" and "but failure to mail such notice shall impose no obligation or liability of any kind upon the company, its agents or representatives"

shall be deleted. Certificate forms other than ACORD form shall have similar restrictive language deleted.

11.2 Required Insurance Coverage.

a. Commercial General Liability. Contractor shall maintain "occurrence" form Commercial General Liability insurance with an unimpaired limit of not less than \$1,000,000 for each occurrence, \$2,000,000 Products and Completed Operations Annual Aggregate and a \$2,000,000 General Aggregate Limit. The policy shall cover liability arising from premises, operations, independent contractors, products-completed operations, personal injury and advertising injury. Coverage under the policy will be at least as broad as ISO policy form CG 00 010 93 or equivalent thereof, including but not limited to, separation of insured's clause. To the fullest extent allowed by law, for claims arising out of the performance of this Agreement, the Town, its agents, representatives, officers, officials and employees shall be cited as an Additional Insured under ISO, Commercial General Liability Additional Insured Endorsement form CG 20 10 03 97, or equivalent, which shall read "Who is an Insured (Section II) is amended to include as an insured the person or organization shown in the Schedule, but only with respect to liability arising out of "your work" for that insured by or for you." If any Excess insurance is utilized to fulfill the requirements of this subsection, such Excess insurance shall be "follow form" equal or broader in coverage scope than underlying insurance.

b. Vehicle Liability. Contractor shall maintain Business Automobile Liability insurance with a limit of \$1,000,000 each occurrence on Contractor's owned, hired and non-owned vehicles assigned to or used in the performance of the Contractor's work or services under this Agreement. Coverage will be at least as broad as ISO coverage code "1" "any auto" policy form CA 00 01 12 93 or equivalent thereof. To the fullest extent allowed by law, for claims arising out of the performance of this Agreement, the Town, its agents, representatives, officers, directors, officials and employees shall be cited as an Additional Insured under ISO Business Auto policy Designated Insured Endorsement form CA 20 48 or equivalent. If any Excess insurance is utilized to fulfill the requirements of this subsection, such Excess insurance shall be "follow form" equal or broader in coverage scope than underlying insurance.

c. Professional Liability. If this Agreement is the subject of any professional services or work, or if the Contractor engages in any professional services or work adjunct or residual to performing the work under this Agreement, the Contractor shall maintain Professional Liability insurance covering negligent errors and omissions arising out of the Services performed by the Contractor, or anyone employed by the Contractor, or anyone for whose negligent acts, mistakes, errors and omissions the Contractor is legally liable, with an unimpaired liability insurance limit of \$2,000,000 each claim and \$2,000,000 all claims. In the event the Professional Liability insurance policy is written on a "claims made" basis, coverage shall extend for three years past completion and acceptance of the Services, and the Project Manager shall be required to submit certificates of insurance evidencing proper coverage is in effect as required above.

d. Workers' Compensation Insurance. Contractor shall maintain Workers' Compensation insurance to cover obligations imposed by federal and state statutes having jurisdiction of Contractor's employees engaged in the performance of work or services under this Agreement and shall also maintain Employers Liability Insurance of not less than \$500,000 for each accident, \$500,000 disease for each employee and \$1,000,000 disease policy limit.

11.3 Cancellation and Expiration Notice. Insurance required herein shall not expire, be canceled, or materially changed without 30 days prior written notice to the Town.

12. Applicable Law; Venue. In the performance of this Agreement, Contractor shall abide by and conform to any and all laws of the United States, State of Arizona and Town of Fountain Hills, including but not limited to, federal and state executive orders providing for equal employment and procurement opportunities, the Federal Occupational Safety and Health Act and any other federal or state laws applicable to this Agreement. This Agreement shall be governed by the laws of the State of Arizona and suit pertaining to this Agreement may be brought only in courts in the State of Arizona.

13. Termination; Cancellation.

13.1 For Town's Convenience. This Agreement is for the convenience of the Town and, as such, may be terminated without cause after receipt by Contractor of written notice by the Town. Upon termination for convenience, Contractor shall be paid for all undisputed services performed to the termination date.

13.2 For Cause. This Agreement may be terminated by either party upon 30 days' written notice should the other party fail to substantially perform in accordance with this Agreement's terms, through no fault of the party initiating the termination. In the event of such termination for cause, payment shall be made by the Town to the Contractor for the undisputed portion of its fee due as of the termination date.

13.3 Due to Work Stoppage. This Agreement may be terminated by the Town upon 30 days' written notice to Contractor in the event that the Services are permanently abandoned. In the event of such termination due to work stoppage, payment shall be made by the Town to the Contractor for the undisputed portion of its fee due as of the termination date.

13.4 Conflict of Interest. This Agreement is subject to the provisions of ARIZ. REV. STAT. § 38-511. The Town may cancel this Agreement without penalty or further obligations by the Town or any of its departments or agencies if any person significantly involved in initiating, negotiating, securing, drafting or creating this Agreement on behalf of the Town or any of its departments or agencies is, at any time while the Agreement or any extension of the Agreement is in effect, an employee of any other party to the Agreement in any capacity or a Contractor to any other party of the Agreement with respect to the subject matter of the Agreement.

13.5 Gratuities. The Town may, by written notice to the Contractor, cancel this Agreement if it is found by the Town that gratuities, in the form of entertainment, gifts or

otherwise, were offered or given by the Contractor or any agent or representative of the Contractor to any officer, agent or employee of the Town for the purpose of securing this Agreement. In the event this Agreement is cancelled by the Town pursuant to this provision, the Town shall be entitled, in addition to any other rights and remedies, to recover or withhold from the Contractor an amount equal to 150% of the gratuity.

14. Miscellaneous.

14.1 Independent Contractor. The Contractor acknowledges and agrees that the Services provided under this Agreement are being provided as an independent contractor, not as an employee or agent of the Town. Contractor, its employees and subcontractors are not entitled to workers' compensation benefits from the Town. The Town does not have the authority to supervise or control the actual work of Contractor, its employees or subcontractors. The Contractor, and not the Town, shall determine the time of its performance of the services provided under this Agreement so long as Contractor meets the requirements of its agreed scope of work as set forth in Section 2 above. Contractor is neither prohibited from entering into other contracts nor prohibited from practicing its profession elsewhere. Town and Contractor do not intend to nor will they combine business operations under this Agreement.

14.2 Laws and Regulations. The Contractor shall keep fully informed and shall at all times during the performance of its duties under this Agreement ensure that it and any person for whom the Contractor is responsible remains in compliance with all rules, regulations, ordinances, statutes or laws affecting the Services, including the following: (a) existing and future Town and County ordinances and regulations, (b) existing and future state and federal laws and (c) existing and future Occupational Safety and Health Administration ("OSHA") standards.

14.3 Amendments. This Agreement may be modified only by a written amendment signed by persons duly authorized to enter into contracts on behalf of the Town and the Contractor.

14.4 Provisions Required by Law. Each and every provision of law and any clause required by law to be in the Agreement will be read and enforced as though it were included herein and, if through mistake or otherwise any such provision is not inserted, or is not correctly inserted, then upon the application of either party, the Agreement will promptly be physically amended to make such insertion or correction.

14.5 Severability. The provisions of this Agreement are severable to the extent that any provision or application held to be invalid by a Court of competent jurisdiction shall not affect any other provision or application of the Agreement which may remain in effect without the invalid provision or application.

14.6 Relationship of the Parties. It is clearly understood that each party will act in its individual capacity and not as an agent, employee, partner, joint venturer, or associate of the other. An employee or agent of one party shall not be deemed or construed to be the employee or agent of the other for any purpose whatsoever. The Contractor is advised that taxes or Social Security payments will not be withheld from any Town payments issued hereunder and

Contractor agrees to be fully and solely responsible for the payment of such taxes or any other tax applicable to this Agreement.

14.7 Entire Agreement; Interpretation; Parol Evidence. This Agreement represents the entire agreement of the parties with respect to its subject matter, and all previous agreements, whether oral or written, entered into prior to this Agreement are hereby revoked and superseded by this Agreement. No representations, warranties, inducements or oral agreements have been made by any of the parties except as expressly set forth herein, or in any other contemporaneous written agreement executed for the purposes of carrying out the provisions of this Agreement. This Agreement shall be construed and interpreted according to its plain meaning, and no presumption shall be deemed to apply in favor of, or against the party drafting the Agreement. The parties acknowledge and agree that each has had the opportunity to seek and utilize legal counsel in the drafting of, review of, and entry into this Agreement.

14.8 Assignment. No right or interest in this Agreement shall be assigned by Contractor without prior, written permission of the Town signed by the Town Manager and no delegation of any duty of Contractor shall be made without prior, written permission of the Town signed by the Town Manager. Any attempted assignment or delegation by Contractor in violation of this provision shall be a breach of this Agreement by Contractor.

14.9 Subcontracts. No subcontract shall be entered into by the Contractor with any other party to furnish any of the material or services specified herein without the prior written approval of the Town. The Contractor is responsible for performance under this Agreement whether or not subcontractors are used.

14.10 Rights and Remedies. No provision in this Agreement shall be construed, expressly or by implication, as waiver by the Town of any existing or future right and/or remedy available by law in the event of any claim of default or breach of this Agreement. The failure of the Town to insist upon the strict performance of any term or condition of this Agreement or to exercise or delay the exercise of any right or remedy provided in this Agreement, or by law, or the Town's acceptance of and payment for services, shall not release the Contractor from any responsibilities or obligations imposed by this Agreement or by law, and shall not be deemed a waiver of any right of the Town to insist upon the strict performance of this Agreement.

14.11 Attorneys' Fees. In the event either party brings any action for any relief, declaratory or otherwise, arising out of this Agreement or on account of any breach or default hereof, the prevailing party shall be entitled to receive from the other party reasonable attorneys' fees and reasonable costs and expenses, determined by the court sitting without a jury, which shall be deemed to have accrued on the commencement of such action and shall be enforced whether or not such action is prosecuted through judgment.

14.12 Liens. All materials or services shall be free of all liens and, if the Town requests, a formal release of all liens shall be delivered to the Town.

14.13 Notices and Requests. Any notice or other communication required or permitted to be given under this Agreement shall be in writing and shall be deemed to have been duly given if (a) delivered to the party at the address set forth below, (b) deposited in the U.S.

Mail, registered or certified, return receipt requested, to the address set forth below, (c) given to a recognized and reputable overnight delivery service, to the address set forth below or (d) delivered by facsimile transmission to the number set forth below:

If to the Town: Town of Fountain Hills
16836 East Palisades Boulevard
Fountain Hills, Arizona 85268
Facsimile: 480-837-3145
Attn: Timothy Pickering, Town Manager

With copy to: GUST ROSENFELD, P.L.C.
201 East Washington, Suite 800
Phoenix, Arizona 85004-2327
Facsimile: 602-340-1538
Attn: Andrew J. McGuire, Esq.

If to Contractor: Fountain Hills Community Theater
P.O. Box 18312
Fountain Hills, Arizona 85269
Facsimile: _____
Attn: Val Stasik, Executive Director

or at such other address, and to the attention of such other person or officer, as any party may designate in writing by notice duly given pursuant to this Section. Notices shall be deemed received (a) when delivered to the party, (b) three business days after being placed in the U.S. Mail, properly addressed, with sufficient postage, (c) the following business day after being given to a recognized overnight delivery service, with the person giving the notice paying all required charges and instructing the delivery service to deliver on the following business day, or (d) when received by facsimile transmission during the normal business hours of the recipient. If a copy of a notice is also given to a party's counsel or other recipient, the provisions above governing the date on which a notice is deemed to have been received by a party shall mean and refer to the date on which the party, and not its counsel or other recipient to which a copy of the notice may be sent, is deemed to have received the notice.

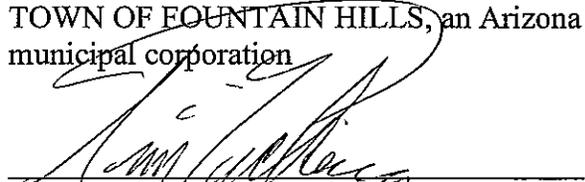
14.14 Confidentiality of Records. The Contractor shall establish and maintain procedures and controls that are acceptable to the Town for the purpose of ensuring that information contained in its records or obtained from the Town or from others in carrying out its obligations under this Agreement shall not be used or disclosed by it, its agents, officers, or employees, except as required to perform Contractor's duties under this Agreement. Persons requesting such information should be referred to the Town. Contractor also agrees that any information pertaining to individual persons shall not be divulged other than to employees, agents or officers of Contractor as needed for the performance of duties under this Agreement.

14.15 Conflicting Terms. In the event of a conflict between the RFQ, the Contractor's response to the RFQ, the Scope of Work and this Agreement, the terms of this Agreement shall govern. In the event of a conflict between the Scope of Work and the RFQ, the RFQ shall govern.

IN WITNESS WHEREOF, the parties hereto have executed this instrument as of the date and year first set forth above.

"Town"

TOWN OF FOUNTAIN HILLS, an Arizona municipal corporation



Timothy G. Pickering, Town Manager

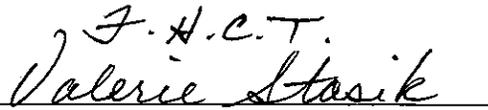
ATTEST:



Bevelyn J. Bender, Town Clerk

"Contractor"

FOUNTAIN HILLS COMMUNITY THEATER, INC., an Arizona corporation

F.H.C.T.
By: 

Name: VALERIE STASIK

Its: Executive Director

(ACKNOWLEDGEMENTS)

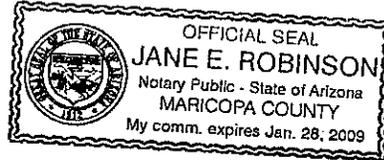
STATE OF ARIZONA)
) ss.
COUNTY OF MARICOPA)

This instrument was acknowledged before me on June 4, 2007,
by Timothy G. Pickering, the Town Manager of the TOWN OF FOUNTAIN HILLS, an Arizona
municipal corporation, on behalf of the Town of Fountain Hills.

Jane E. Robinson
Notary Public in and for the State of Arizona

My Commission Expires:

1/28/09



STATE OF ARIZONA)
) ss.
COUNTY OF MARICOPA)

This instrument was acknowledged before me on June 4, 2007,
by Valerie Stasik as Executive Director of FOUNTAIN HILLS
COMMUNITY THEATER, INC., an Arizona corporation, on behalf of the corporation.

Jane E. Robinson
Notary Public in and for the State of Arizona

My Commission Expires:

1/28/09



EXHIBIT A
TO
PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.

[RFQ]

See following pages.

REQUEST FOR QUALIFICATIONS

TO

PROMOTE YOUTH ARTS IN THE TOWN OF FOUNTAIN HILLS

I. INTRODUCTION

The Town of Fountain Hills (the "Town") is issuing this request for qualifications (the "RFQ") to solicit submittals from qualified individuals, non-profit organizations, firms or consultant teams (the "Firm") to promote youth arts in the Town of Fountain Hills. Copies of this RFQ can be obtained at Town Hall, located at 16705 East Avenue of the Fountains, Fountain Hills, Arizona, or online at www.fh.az.gov.

After reviewing the materials submitted pursuant to this RFQ, the Town may invite the most qualified applicant(s) to interview with members of the Town Staff, and the Town will select an applicant based upon the RFQ material and interview results, if any. The Town reserves the right to (i) make an award that is most advantageous to the Town based upon service, price, materials or other evaluation factors as set forth herein, (ii) waive any informalities in the proposal or (iii) reject all proposals.

The selected Firm will be required to execute the Town's standard Professional Services Agreement, in a form acceptable to the Town Attorney. A sample of the standard agreement is included with this RFQ. If an agreement cannot be reached with the most-qualified offeror, the Town may enter into negotiations with the next most qualified offeror.

II. BACKGROUND

The Town is situated in the northeast quadrant of Maricopa County, thirty miles northeast of central Phoenix. The Town's spectacular hillside location in the upper Sonoran Desert on the eastern slope of the McDowell Mountains provides the community with its famous mountain vistas and rich natural desert vegetation. Currently, the Town has an estimated population of 25,000. As with many communities in Maricopa County, the Town experiences seasonal fluctuations in populations due to the number of part-time residents. There are presently 2,403 students in the Fountain Hills Unified School District, as follows: kindergarten through Grade 2, 458; Grade 3 through Grade 5, 496; Grade 6 through Grade 8, 571; Grade 9 through Grade 12, 878.

III. SCOPE OF SERVICES

The Town desires to procure the services of a qualified Firm to promote youth arts in the Town of Fountain Hills effective July 1, 2007 for a period of three (3) years. Responsibilities shall include, but not be limited to, the following:

1. Produce two (2) theatrical events a year at Fountain Hills Amphitheater for the community.

2. Provide after school workshops in voice, dance and acting for Fountain Hills youths.
3. Provide summer theater camps for Fountain Hills youths and provide the opportunity for a year-round Teen Program to defray costs of that camp.
4. Provide an outlet for youth community services house.
5. Produce ^{five} four (4) youth theater shows giving Fountain Hills youth the opportunity to participate.
6. Provide quarterly reports of progress toward completing the scope of services and the number of Fountain Hills youths participating.

IV. QUALIFICATIONS

1. Describe the organization, size and structure of the Firm, stating whether the Firm is national, regional or local.
2. State the address of the local office that will provide services to the Town.
3. Indicate the number of people, by level, within the local office that will provide the services to the Town. Indicate other projects that this staff may be working on concurrently. State your policy on notification of changes in key personnel. Also, indicate the overall supervision to be exercised over the team by the Firm's management.
4. Describe the experience in promoting youth arts of each senior and higher level person who will be assigned to provide the services to the Town, including years on each job and their position while on each project.
5. Describe the relevant educational background of each individual who will be assigned to provide the services to the Town.
6. Describe any specialized skills, training, or background in youth arts of each individual who will be assigned to provide the services to the Town. This may include participation in state or national professional organizations, and speaker or instructor roles at conferences or seminars.
7. Provide a list of the local office's current and prior government clients indicating the type(s) of services performed and the number of years served for each. Indicate experience with entities that are similar in size and complexity to the Town.
8. Describe the Firm's technical approach to providing the services to the Town, including performance and measurement standards.
9. Describe your understanding of the work to be performed. Applicants are welcome to outline additional services or alternative approaches they feel are in the Town's best interest and include them in this section of the proposal.

V. PROPOSAL CONTENTS

Proposals shall contain the following information:

1. Qualifications. The qualifications listed in item IV, above, must be stated. If the responding firm is a non-profit organization, a copy of the 501(c)(3) incorporation documentation must be attached.
2. Proposed Plan of Action. The Firm must submit a proposal that outlines its approach to promoting youth arts in the Town of Fountain Hills and should also fully state any additional resources being requested from the Town (i.e. staff, mail costs, publication costs, electrical and lighting needs, etc.). The proposal should state the number of days the theatrical events will run and describe the number of days that after-school workshops and summer camps will be held. Also included in the proposal should be the anticipated number of Fountain Hills youths to be served for each activity.
3. Timeline. Submission must include timelines for the completion of each task proposed.
4. Proposal Cost. Proposal costs must be submitted on an all-inclusive annual basis and shall include all taxes and other related cost factors associated with providing the services described in this document. Payment for services will be made by the Town following receipt and approval of quarterly report. The initial contract is anticipated to be a three-year contract and costs should be provided for Fiscal Year 2007-2008, Fiscal Year 2008-2009, and Fiscal Year 2009-2010.
5. References. Offerors must submit a list of at least five current references that have relevant knowledge of the Firm's ability to promote youth arts. Names, affiliations, addresses, and current telephone numbers of all references should be provided as well as a brief description of the relationship between the reference and the Firm. References may be contacted to discuss the Firm's qualifications and history.
6. Designation of Primary Manager. The proposal shall fully state the name, address, and contact information for the individual responsible for managing the Scope of Services.

VI. SUBMISSION GUIDELINES

1. Submission. Submittal of the consultant's proposal is due to the office of the Town Clerk by 3:00 p.m., on Friday, February 9, 2007. The offeror must submit one (1) original and two (2) copies of the proposal. The original should be marked "Original." All submittals and correspondence should be addressed to:

Town of Fountain Hills
16705 East Avenue of the Fountains
Fountain Hills, Arizona 85268
Attn: Timothy G. Pickering, Town Manager

Proposals must be submitted in a sealed envelope labeled "Youth Arts RFQ" and have the offeror's name and address clearly indicated on the envelope.

2. Inquiries. Any question related to this solicitation must be directed to Tim Pickering, at 480-816-5107, fax 480-837-3145, email tpickering@fh.az.gov or Shaunna Williams, Executive Assistant, at 480-816-5107, fax 480-837-3154, email swilliams@fh.az.gov. All questions shall be submitted in writing; electronic mail submittals are acceptable. Any correspondence related to a solicitation should refer to the Request for Qualifications page and paragraph number.
3. Late Proposals. Late proposals will not be considered. An offeror submitting a late proposal shall be so notified.
4. Withdrawal of Offer. At any time prior to the specified proposal due date, an offeror (or designated representative) may, in writing, withdraw its proposal. Withdrawals submitted by facsimile, e-mail or similar transmissions will not be considered.
5. Amendment of Proposal. Proposals may be amended at any time prior to the due date and time. However, no proposal, proposed contract, or data sheets shall be altered, amended, or withdrawn after the specified due time and date.
6. Proposer's Certification. By submitting a proposal, the offeror certifies that he or she has read and understands this RFQ and has full knowledge of the scope, nature, and quality of work to be performed.

VII. CRITERIA FOR EVALUATION

Award shall be made to the offeror whose proposal is determined to be the most advantageous to the Town, based upon the evaluation criteria listed below. The evaluation factors are listed in their relative order of importance.

1. Experience and qualifications of the Firm's project team.
2. Approach to and understanding of the Scope of Services, including the methodology proposed to accomplish such.
3. Proposed cost.
4. Ability to perform the work within the required time and inclusion of project schedule and staffing plans.

VIII. PROPOSAL OPENING

1. Proposal Opening. Proposals shall be opened publicly at 3:00 PM MST, on February 9, 2007. The name of each offeror shall be read publicly, and recorded. All other information contained in proposals shall be confidential so as to avoid disclosure of contents prejudicial to competing offerors during the process of negotiation. Prices will not be read and

proposals will not be subject to public inspection until after contract award. All proposals received in response to this RFQ will become the property of the Town and will not be returned to the offerors.

2. Offer Acceptance Period. Proposals are irrevocable offers for 90 days after opening time and date.
3. Incurred Expenses. The Town is not responsible for any expenses that offerors may incur in preparing and submitting proposals called for in this RFQ.
4. Interviews. The Town reserves the right to conduct personal interviews or require presentations of any or all offerors prior to selection. The Town will not be liable for any costs incurred by the offeror in connection with such interviews/presentation.

IX. AWARD OF CONTRACT

The Town anticipates that a contract will be awarded shortly after the proposals are submitted. Notwithstanding any other provision of this RFQ, the Town expressly reserves the right to do any of the following:

1. Waive any defect or informality.
2. Reject any or all offers, or portions thereof.
3. Reissue a Request for Qualifications.
4. Withhold the award for any reason.

EXHIBIT B
TO
PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.

[The Proposal]

See following pages.



February 8, 2007

Town of Fountain Hills
Town Manager: Tim Pickering
P. O. Box 17958
Fountain Hills, AZ 85269

To Mr. Pickering, Mayor Nichols and the Town Council:

Thank you for the opportunity to submit this proposal for service to the Town of Fountain Hills.

Our organization has been blessed over the last twenty years with dedicated patrons and strong loyal supporters. None the less, ours, (like all Arts Organizations), is vulnerable. We are excited about the prospect of a three year commitment to the town and the comfort of knowing that in return, we will be able to fiscally provide these services without the fear of financial hardship. In order for us to contract with the Town, we must be sure that all expenses outlined will be covered over the contracted period. Although we do not anticipate economic changes, the future of these valuable programs is unknown and in the past has been totally reliant on grants and donations to insure stability. Through this contract, Fountain Hills Community Theater can assure that the youth of Fountain Hills will benefit from our valuable programs without having the instability of year to year funding pressures.

Thank you for considering this proposal.

Sincerely,

Val Stasik
Executive Director

Fountain Hills Community Theater, Inc.

Physical Address: 11445 North Saguro Blvd. Fountain Hills, Arizona 85268
Mailing Address: P.O. Box 18312 Fountain Hills, Arizona 85269
Box Office: 480-837-9661 Fax: 480-837-5972
Website: www.fountainhillstheater.com E-mail: play@fountainhillstheater.com

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(includes: program, timeline, number served and expected cost over 3 year period)

Board of Directors, References and Staff

Bios for Youth Theater Personnel

Supplemental material

(501 (c) 3 Letter, Org. Budget, 2006 Audited Review, Testimonials, New Articles)



Contact Information and Primary Contract Manager

Name: Ms. Val Stasik
Title: Executive Director
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11445 N. Saguaro Blvd.
Fountain Hills, AZ 85268
Email: val@fountainhillstheater.com
Telephone: 480-837-9661
Cell phone: 602-616-6008
Fax: 480-837-5972

Organization Information

Organization Name: Fountain Hills Community Theater
Nickname: FHCT
Billing Address: P.O. BOX 18312
Fountain Hills, AZ 85269
Physical Address: 11445 N. Saguaro Blvd.
Fountain Hills, AZ 85268
Email: play@fountainhillstheater.com
Telephone: 480-837-9661
Fax: 480-837-5972
Website Address: www.fountainhillstheater.com
Organization Type: Not-for-Profit Performing Arts Organization



Organization Background

Now in its twentieth season, Fountain Hills Community Theater, (FHCT), a non-profit, non-contract (artists are not paid) organization, has been dedicated to its mission of providing quality theatrical and educational experiences while encouraging overall cultural development. FHCT's dedication to quality has earned it many awards over the years, including recognition as Arizona's finest non-contract theater. Based in Fountain Hills, Arizona, and serving the entire Phoenix metro area, the largely volunteer organization has been solid financially since its inception in 1986. FHCT is an outlet for local volunteerism. With the current staffing of two Artistic Directors (Youth and Mainstage), Office Manager, and part-time Education Coordinator, and Executive Director, Val Stasik; all other functions to operate the theater and its programs/evens are handled by volunteers. We estimate our volunteers expend 25,000 hours each year to produce 12 productions and year-round classes, summer camps and fundraising events. FHCT was incorporated in September 1987 and granted a 501c3 not-for-profit status in April 1989. In 1995, FHCT moved into a building that once housed the Town of Fountain Hills' library and development office. In 2002, with the opening of a new Fountain Hills Community Center, FHCT received the old Community Center's vacated space, doubling our facility's area. The added space required considerable upgrading and construction, totaling \$361,671, 90% of which was covered by FHCT financial reserves and a generous grant from the Virginia G. Piper Charitable Trust, and the remaining covered by a loan, which has since been fully repaid. Upon completion of the renovation, the old stage became what is now the fully-dedicated Youth Theater, seating 95 people, while the renovated space became the new 130-seat Mainstage. We are committed to choosing and producing high-quality plays and musicals based on a mix of popular appeal, artistic merit and manageable logistics, given our staff, volunteer, facility and financial constraints.



Technical Approach to Contract and Measurements

Fountain Hills Community Theater, (FHCT), would be honored to be the contracted organization to provide the following services to the town of Fountain Hills over the next three years. Each year we will produce a minimum of four fully-staged Youth productions, two sessions of after-school workshops in singing, dancing and acting for ages six to eighteen, and a year-round teen program, The Big Apple Corps, designed to help defray cost of teen camp and NYC trip.

Technically, all actors are volunteers and the other creative people, i.e.: directors, choreographers, set designers, musicians and teachers are paid.

FHCT will also produce two theatrical events per year at the Fountain Hills Amphitheater for the community and enrich the arts in our town. FHCT will secure lighting, sound and all needed artistic elements to produce these live musicals or music revues.

In addition, we will continue to provide an outlet for youth community service and volunteerism.

FHCT will submit quarterly reports indicating that we have fulfilled these requirements. Our measurements are based on attendance figures for productions as well as classes. Our sophisticated software also tracks publicity results, donations and grants and is used to maintain our private database of patrons, volunteers, actors, musicians, advertisers, contractors, donors and students. We also have audience feedback, testimonials and State level recognition awards.



Town Funding Proposal: Youth

YEAR ONE: 2007-08	TIMELINE	Number Served (participants + audience)	Cost
Each Youth Production	6 week rehearsals, 3 weeks of shows, 11 performances		
Youth Production 1: Musical	October	1150	\$18,000
Youth Production 2: Non-Musical	December	1200	\$15,000
Youth Production 3: Musical	February	1150	\$17,000
Youth Production 4: Non-Musical	April	1150	\$15,000
Youth Production 5: Musical	May/June	1150	\$18,000
Workshop Session 1	6-8 different 1 hour classes, once/week for 10 weeks, Sept. - Oct.	40	\$5,000
Workshop Session 2	6-8 different 1 hour classes, once/week, 10 weeks, Jan. - Mar.	40	\$5,000
Teen Camp and Show	5 weeks + 1 week in NYC (paid by participants) June/July	225	\$7,000
Mini Camp Session 1	2 sections, 2-3 hours a day, 2 weeks. June	40	\$2,500
Mini Camp Session 2	2 sections, 2-3 hours a day, 2 weeks. July	40	\$2,500
Big Apple Corps	Year-round	30	n/a
Amphitheater Production 1: Musical	3 performances, 1 weekend in April (all costs included)	1000	\$25,000
Amphitheater Production 2: Musical	3 performances, 1 weekend in October (all costs included)	1000	\$25,000
YEAR ONE TOTAL		8215	\$155,000

Note: Costs vary slightly from year to year. FHCT chooses to project costs consistently over all 3 years. Costs do not include Executive Director or office staff salaries, general operating expenses or Mainstage production costs.



Town Funding Proposal: Youth

YEAR TWO: 2008-09	TIMELINE	Number Served (participants + audience)	Cost
Each Youth Production	6 week rehearsals, 3 weeks of shows, 11 performances		
Youth Production 1: Musical	October	1150	\$18,000
Youth Production 2: Non-Musical	December	1200	\$15,000
Youth Production 3: Musical	February	1150	\$17,000
Youth Production 4: Non-Musical	April	1150	\$15,000
Youth Production 5: Musical	May/June	1150	\$18,000
Workshop Session 1	6-8 different 1 hour classes, once/week for 10 weeks, Sept. - Oct.	40	\$5,000
Workshop Session 2	6-8 different 1 hour classes, once/week, 10 weeks, Jan. - Mar.	40	\$5,000
Teen Camp	5 weeks + 1 week in NYC (paid by participants) June/July	225	\$7,000
Mini Camp Session 1	2 sections, 2-3 hours a day, 2 weeks, June	40	\$2,500
Mini Camp Session 2	2 sections, 2-3 hours a day, 2 weeks, July	40	\$2,500
Big Apple Corps	Year-round	30	n/a
Amplitheater Production 1: Musical	3 performances, 1 weekend in April (all costs included)	1000	\$25,000
Amplitheater Production 2: Musical	3 performances, 1 weekend in October (all costs included)	1000	\$25,000
YEAR TWO TOTAL		8215	\$155,000

Note: Costs vary slightly from year to year. FHCT chooses to project costs consistently over all 3 years. Costs do not include Executive Director or office staff salaries, general operating expenses or Mainstage production costs.



Town Funding Proposal: Youth

YEAR THREE: 2009-2010	TIMELINE	Number Served (participants + audience)	Cost
Each Youth Production	6 week rehearsals, 3 weeks of shows, 11 performances		
Youth Production 1: Musical	October	1150	\$18,000
Youth Production 2: Non-Musical	December	1200	\$15,000
Youth Production 3: Musical	February	1150	\$17,000
Youth Production 4: Non-Musical	April	1150	\$15,000
Youth Production 5: Musical	May/June	1150	\$18,000
Workshop Session 1	6-8 different 1 hour classes, once/week for 10 weeks, Sept. - Oct.	40	\$5,000
Workshop Session 2	6-8 different 1 hour classes, once/week, 10 weeks, Jan. - Mar.	40	\$5,000
Teen Camp	5 weeks + 1 week in NYC (paid by participants) June/July	225	\$7,000
Mini Camp Session 1	2 sections, 2-3 hours a day, 2 weeks, June	40	\$2,500
Mini Camp Session 2	2 sections, 2-3 hours a day, 2 weeks, July	40	\$2,500
Big Apple Corps	Year-round	30	n/a
Amphitheater Production 1: Musical	3 performances, 1 weekend in April (all costs included)	1000	\$25,000
Amphitheater Production 2: Musical	3 performances, 1 weekend in October (all costs included)	1000	\$25,000
YEAR THREE TOTAL		8215	\$155,000

Note: Costs vary slightly from year to year. FHCT chooses to project costs consistently over all 3 years. Costs do not include Executive Director or office staff salaries, general operating expenses or Mainstage production costs.

THREE YEAR GRAND TOTAL	24645	\$465,000
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Fax: 480-837-5972

www.fountainhillstheater.com

play@fountainhillstheater.com

Val Stasik, Executive Director

Peter J. Hill, Main Stage Artistic Director

Ross Collins – Youth Artistic Director

BOARD OF DIRECTORS and REFERENCES 2006-2007

Beamish, Bill

Address 14204 N. Blackfoot Lane – Fountain Hills 85268
Home Phone 480-837-5660
Cell Phone 480-390-4130
Work Phone
Fax
E-mail azbeamish@msn.com
Occupation Retired
Spouse/SO Name n/a
Birthday December 22
Affiliations Investor, Member of FH School Dist. PTO, Boy Scout
Leader, Parent of youth theater participant.

Berman, Dr. Kevin

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Work Phone 602-787-2178
Fax 602-249-6487
E-mail togden@cvcheart.com or
klowery@cvcheart.com
Occupation Cardiovascular Surgeon
Spouse/SO Name n/a
Birthday 12/23/55
Affiliations Cardiovascular Consultants, Ltd. National Emergency
Medicine, Executive Producer and co owner Ronalds
Brothers Productions, Performer and Theater
advocate

Davisson, Vanessa

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Occupation Graphic Designer

Spouse/SO Name Dan
Birthday August 12
Affiliations Graphic Designer, Muralist, original member of FHCT Board and long time advocate of Theater.

Druckman, Patricia

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Home Phone 480-836-8095
Work Phone 480-200-4203
Cell Phone 480-200-4203
Fax 480-219-6238
E-mail pat@financial-perspectives.com
Occupation Self-employed - Insurance

Spouse/SO Name Michael
Birthday August 23
Affiliations President; Financial Planning Perspectives, Investment Advisor, Chartered Financial Consultant, Registered Investment Advisor, Certified Senior Advisor. Member of National Assoc. of Financial Advisors, Society of Financial Services Professionals, Parent of Youth Theater participant

Hansen, Barbara

Address 16929 E. Salida Drive – Fountain Hills 85268
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Cell Phone 602-376-2548
Fax 480-832-5501
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Occupation Medical Administrator – AAP Dermatology

Spouse/SO Name Fred
Birthday October 8
Affiliations Medical Administrator; AAP Dermatology, Member of Civic Association, FH Women's Republican Club, FH Historical Society, Kiwanis Club of Fountain Hills, Four Peaks Women's Club, Fountain Hills Cultural Council, Friends in the Hills Women's Club, FH Automobile Club, Grand Parent of Youth Theater participant.

Keosky-Smith, Eric

Address 15333 Verbena Drive – Fountain Hills 85268
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Cell Phone 480-221-1698
Fax 602-288-6776
E-mail eks@IncendoMarketing.com
Occupation Marketing Executive

Spouse/SO Name Diane
Birthday May 11
Affiliations Managing Director; Incendo Marketing, Parent of Youth Theater participant

Schmidt, Douglas

Address 14803 N. Bowstring Plaza – Fountain Hills 85268
Home Phone 480-816-1706
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Fax
E-mail advisor@itsyourlegacy.com
Occupation CEO/President Legacy Asset Management
Spouse/SO Name N/A
Birthday October 14
Affiliations CEO/President; Legacy Asset Management, Fountain Hills Chamber of Commerce Board, Founder; Distinguished Student Leadership Council, Fountain Hills River of Time Museum, Sojourner Truth Society, Parent of youth theater participants

Stasik, Val

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E-mail vstasik@cox.net
Occupation FHCT – Executive Director
Spouse/SO Name N/A
Birthday July 2
Affiliations Founder/Executive Director; FHCT, Member of Fountain Hills Chamber of Commerce, Civic Association, Historical Society, Fountain Hills Cultural Council, Society for the Arts, AZ Theater Alliance

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Occupation Volunteer & Retired Teacher
Spouse/SO Name Travis
Birthday October 9
Affiliations FHCT Facilities Manager, Retired Teacher, Member of Kiwanis Club Fountain Hills, Church of the Ascension, Treasurer/Member of ariZoni Theatre

**Awards Board of Directors, Performer and Theater
advocate**

Verbal, Dorothy

Address: 15135 E. Mustang Drive -- Fountain Hills 85368
Home Phone 480-837-9568
Work Phone
Cell Phone
Fax
E-mail dverbal@cox.net
Occupation
Spouse/SO Name Claude
Birthday December 2
Affiliations Former Teacher and Administrator, Retired Speech
Pathologist (Masters Degree), FH Women's Club
Member, Friends in the Hills Member, Team Dev.
Chair: American Cancer Society, Theater
advocate

Staff Members:

Collins, Ross

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Cell Phone 480-919-2468
Fax 480-837-5972
E-mail Wk: ross@fountainhillstheater.com
Hm: rossellns@aol.com
Occupation FHCT -- Youth Artistic Director
Spouse's Name Jane
Birthday March 27

Hill, Peter

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Cell Phone 602-909-4579
Fax 480-837-5972
E-mail Wk: peter@fountainhillstheater.com
Hm: theaterguy@msn.com
Occupation FHCT -- Artistic Director
Spouse's Name Noel Irick
Birthday November 16

McDonald, Stephani

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Home Phone 480-703-9992
Work Phone 480-837-9661 x 4
Cell Phone 480-703-9992
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Hm: frenchymcdonald@cox.net

Occupation FHCT - Office Manager
Spouse's Name Matt
Birthday November 15

Torrilhon, Patty

Address 15637 E. Tepee Drive – Fountain Hills 85268

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Work Phone 480-837-9661

Cell Phone 480-650-4421

Fax 480-837-5972

E-mail Wk: patty@fountainhillstheater.com

Hm: ptorrilhon@mindspring.com

Occupation FHCT – Education Director

Spouse/SO Name Benoit

Birthday March 27



Youth Theater Personnel

Val Stasik, Executive Director

Ross Collins, Youth Artistic and Technical Director and Instructor

Peter Hill, Mainstage Artistic and Technical Director and Instructor

Patty Torrilhon, Education Director

Miciah Dodge, Music Director

VAL STASIK has been the driving force behind the award-winning Fountain Hills Community Theater since its inception in 1987 and has been teaching young actors on a regular basis since that time. Serving as Board President and now Executive Director, she has set goals that have resulted in continued growth and excellence in the theater. Val is the recipient of the 2004 ariZoni Lifetime Award for Outstanding contribution as well as a special award in 2000 for her 5 years of service as treasurer and Executive Director to the ariZoni Board. She has been recognized by the AZ Diamondbacks and Fulton Homes as: "Hometown Hero," and was one of the first honorees inducted into the Lower Verde River Valley Hall of Fame in 2004. Since 2000, she has been listed in 'Who's Who in American Business Women'. Val received a B.A. in Speech and Drama in 1973 and has performed in night clubs and on stage since 1966. Her favorite roles include Aldonza *Man of LaMancha*, Nancy *Oliver!*, Anna *The King and I*, Agnes *I Do, I Do*, Mama Rose *Gypsy*, Mary Magdalene *Jesus Christ, Superstar*, and Mrs. Lovett *Sweeney Todd* for which she very recently won a Prizm Award here at FHCT as well as an ariZoni award nomination. Val is grateful to everyone at FHCT for bringing her dreams to reality. Val has 3 children and 5 Grandchildren with one more due in July.

ROSS COLLINS BIO STUFF:

Ross was born in Michigan. His father, Lorin, was involved in the production industry and did everything from produce training films for GM and the government to creating advertisements. He was also very active in the theater scene in the Detroit area. At a very young age Ross was working for him either as a model, key grip, go-for, or prompter; whatever was needed at the time. In college, Ross studied acting and directing at North Central Michigan College under George Carboneau and continued his education at Michigan State University where he studied under Drs. James Baldwin, George Burhans, and Randall Robinson. He received his B.A. in English Popular Cultures with minors in Theatre, Advertising, and Communications. While in college, he created a character, "Roscoe LaFeet" and went to various elementary schools and told stories about Paul Bunyon to the children. To help defray his education costs, he sold Cutco and Wearever kitchen utensils door to door. He credits that job with helping me to sharpen his improv skills and taught me how to think on his feet!

After graduation he moved to Arizona where he worked for two years as a stage and street performer at "Legend City", a theme park. He also began working as an actor at many different theater companies that were around the city. He founded the comedy ensemble, "Thalia" and performed and directed original comedy sketches at various venues around the city.

In 1986 he moved to North Hollywood, California where he worked as a set carpenter on many Fox TV productions, at Universal Studios as a show controller, and at Copymat to support his wife and his passion for acting! He appeared on stage, in commercials and films, and starred in student movies shot at USC, Loyola Marymount, UCLA, and Cal Arts. In 1989 he also started his greatest production ever, his family!

When he returned to Phoenix in 1994 it was his good fortune to meet and get a chance to work with Val Stasik, the managing director of the Fountain Hills Community Theater. After directing three plays and appearing in 15 productions, he was offered the privilege in 2002 to head the new youth theater that was being created. Since that time he has been busy directing the season's shows, building sets, mentoring young student directors, training young actors in workshops and classes, writing shows, and finally getting a chance to utilize all of the life experiences that he has gained to help young actors step up and be seen! For him, this is his "dream job come true"!

ROSS COLLINS

HEIGHT: 5'11" HAIR: DARK BROWN
 WEIGHT: 210 EYES: BROWN

FILM

"INTERSTATE 60"	ROADBLOCK COP	BOB GALE, DIRECTOR
"GREASEWOOD FLATS"	MISTER PINES	SUSAN BRINGHAM, DIRECTOR
"PUBLIC ACCESS"	FEATURED	BRYAN SINGER, DIRECTOR
"WHAT'S HAPPENING TO WALTER?"	FEATURED	DAVID MILLER, DIRECTOR
"KILLING A DEER"	STARRING	JOHN SINNO, DIRECTOR
"STREAM OF SOCIAL INTERCOURSE"	CO-STARRING	SERGE MINASSIAN, DIRECTOR
"RAW EDGE II"	STARRING	PAUL BLOOM, DIRECTOR

TV/VIDEO

"DAYS THAT SHOOK THE WORLD- THE GUNFIGHT AT THE OK CORRAL"	VIRGIL EARP	LION TV PRODS.
"GHOST RANCHO X"	OLDEST	RANDY THORNTON, DIRECTOR
"WEREWOLVES"	FATHER	DON POLLAK, DIRECTOR
"MATRIX MEDICAL"	CARPENTER	LANG PRODUCTIONS
"THE BODY CORPORATE"	PR MAN	MEDIA GROUP, PHOENIX
"OLDSMOBILE INSIGHT SERIES"	MECHANIC	CREATIVE GROUP, GAIL & RICE
"THE LOBSTER KILLER"	JOHNNY LOBSTER	CRAIG SIMMONS, DIRECTOR

COMMERCIALS

"CHECKER AUTO PARTS"	PRINCIPAL	SMITH DIRECTS/WHOLE BRAIN FILMS
"SUBARU IMPREZA"	PRINCIPAL	WIEDEN AND KENNEDY
"CALIFORNIA ANGELS"	PRINCIPAL	SCRIPT TO SCREEN
"QDOBA RESTAURANTS"	PRINCIPAL	SMITH DIRECTS
"WEGMAN'S GROCERIES"	PRINCIPAL	THE JAY AGENCY
"HARVEST PARTNERS"	PRINCIPAL	JAMAICA BLUE
"A.P.S./ SURPRISE!"	SPECIAL EXTRA	THOMAS / T'VERT

STAGE

"ASHES TO ASHES"*	R. J. SPALDING	COPPERSTATE PLAYERS
"CRAZY FOR YOU"***	LANK HAWKINS	STAGEBRUSH THEATRE
"COULD YOU REPEAT THE QUESTION?"**	DAVE DOYLE	FOUNTAIN HILLS THEATRE
"HABEAS CORPUS"***	SIR PERCY SHORTER	FOUNTAIN HILLS THEATRE
"BULLY"***	T. ROOSEVELT	VARIOUS
"LA CAGE AUX FOLLES"	GEORGES	STAGEBRUSH THEATRE
"RUN FOR YOUR WIFE"***	JOHN SMITH	COPPERSTATE PLAYERS
"CAUGHT IN THE NET"	JOHN SMITH	COPPERSTATE PLAYERS
"DEATHTRAP"	SIDNEY BRUHL	FOUNTAIN HILLS THEATRE
"WORKING"	MIKE LeFEVRE	PHOENIX THEATRE
"GYPSY!"	HERBIE	FOUNTAIN HILLS THEATRE
"GUYS AND DOLLS"	NATHAN DETROIT	STAGEBRUSH THEATRE
"A FLEA IN HER EAR"	VICTOR DeBOSHE/GOSHE	FOUNTAIN HILLS THEATRE

(OVER 90 PRINCIPAL ROLES- COMPLETE LIST ON REQUEST) *WINNER ARIZONI AWARD FOR BEST ACTOR

**NOMINATED FOR ARIZONI AWARDS

TRAINING

EDUCATION: BA, MICHIGAN STATE UNIVERSITY- THEATRE MINOR
 ACTING: GUY STOCKWELL, RANDALL ROBINSON, ED CARBONEAU
 VOICE: SANDRA DENSFORD, JAMES PARKER, WILLIAM MOORE
 DANCE: NOEL IRICK, PATRICIA HAMMER
 SKILLS: ICE SKATING, ROLLER BLADEING, FLY FISHING, ROCK CLIMBING,
 PROFICIENT IN SMALL ARMS, BACK HOE OPERATING, TRUCK
 DRIVING (SINGLE AXLE, SPLIT SHIFT) HORSEBACK RIDING
 (WESTERN), BLACK BELT (SHORIN RYU 1980) PLAY HARMONICA,
 RECORDER, & SOME GUITAR AND BANJO

PETER J. HILL marked his silver anniversary as a fulltime professional theatrical director in 2006. Peter was born in 1955 in Amittville, New York. ("Yes", he says, "I am it. I am the horror.") He began his directorial career working for the Ala Carte Dinner Theater. He spent six years as the Artistic Director there, before being named Artistic Director of Phoenix Theater. For twelve years, Peter has been proud to be the Artistic Director of Fountain Hills Community Theater, which is the single most honored community theater in the valley having earned over 200 ariZoni award nominations for excellence in theater. He has been the Teen Camp instructor since its inception in 1995, mentoring students in all aspects of technical and performance art. With Executive Director, responsible for selection, budgeting and all production aspects of 8 show Mainstage Season. Duties of the position include play selection, all design aspects (Construction of sets, lighting design, etc.) and hiring of additional artists as needed. Position is responsible to the Executive Director to maintain budgets limits, rehearsal and production schedules, as well as act as advisor with regard to all other events taking place in the theater. Also act as advisor to Youth Theater and assist as needed. He is also the Producing Director of the popular Copperstate Dinner Theater where, along with his wife, Noël, he is proud to have led the company for the past thirteen years. Peter is also the single most honored individual by the annual ariZoni Theater Awards with multiple awards in acting, directing, writing, set, sound and lighting design. As an actor, Peter has been seen in roles ranging from Antonio Salieri in *Amadeus* to the befuddled neighbor Stanley in *Run for Your Wife* and even President Harry S. Truman in *Give 'em Hell, Harry*. As director, he has helmed over 300 plays, musicals and revues throughout the valley as well as numerous High School productions, including the Southwest premiers of *A Chorus Line*, *'night Mother*, *Lend Me a Tenor* and *42nd Street*. As a playwright, Peter has created numerous shows including *Ashes to Ashes*, *The Big Radio Broadcast of 1941*, *The Three Musketeers*, *Could You Repeat the Question?*, *Broadway by the Decade*, *Broadway Jukebox* and *Berlin to Brooks*—all of which won the ariZoni Award for Best Original Production of the Year. He is currently at work on a new musical stage adaptation of Kipling's *The Man Who Would Be King*. He looks forward to another twenty-five years of living by the motto: "I can't, I have rehearsal."

Patty Torrilhon was born in France and grew up in New York City. She graduated from Marymount College with a B.A. in Communications. This was followed by a 14 year career in Television News production. Patty joined Fountain Hills Community Theater in 1997 as a volunteer, for many years and is now employed as a Box Office assistant, Education Director, and Backstage Manager for Mainstage productions. She has lived in Fountain Hills since 1985 with husband Benoit and has three children, Tiana, Cedric and Sinclair.

Education Director Responsibilities:

- Develops workshop curriculum in coordination with Youth Theater Artistic Director and instructors
- Organizes schedule of workshop sessions throughout the school year and for summer mini-camps
- Hires instructors
- Creates literature for distribution through bulk mail and delivery to schools
- Sends press releases to appropriate publications to promote workshops. Also makes sure FHCT website has necessary information.
- Is present the first day of each session to assist in completing registrations and directing parents to appropriate building, answer questions, etc.
- Handles phone calls and e-mail correspondence related to workshops and summer mini-camps
- Periodically monitors workshops
- Provides database information to data-entry person to include in FHCT database
- Coordinates with directors in making sure space is available for classes
- Responds to any concerns or problems related to workshops

Miciah Dodge

Professional Musical Theatre Resume

Education / Training

- 7 years of private piano lessons
- 3 years vocal coaching

Experience in this field

- I've been musically directing constantly for the past 6 years at theatres around the Valley:
 - Fountain Hills Youth Theater
 - Playhouse Theatre for Children
 - Vagabond Youth Theatre
 - AZ Jewish Theatre's Curtain Call
 - Theatreworks' Wonderworks
 - Agua Fria High School
 - Mesa Southwest Museum
 - Glendale Community College
- Accompanying professionally in several different theatres & venues for 6 years:
 - Youth theatre
 - Professional theatre
 - Dinner theatre
 - Educational theatre
- Teaching homeschool drama classes for 1st – 4th grade children
- Given private piano & voice lessons for 2 years
- Taught several workshops at youth theatres throughout the Valley
- Co-founded, ran and performed in a production company that provided:
 - 3 original dinner theatre shows
 - 1 original children's educational musical, "A Girl Named Sue And A Dino Too"

Original Musicals I've Composed

- Mumbletypeg, FHYT
- Cinderella 2003, FHYT
- Hansel & Gretel: Runaways, FHYT
- A Girl Named Sue And A Dino, Too, Mesa Southwest Museum
- Where The Wild Things Are, VBYT
- Tapestry of Dreams, Independent
- The Least of These, Camelback Southern Baptist Church

Awards, Accolades and Other Bragging Stuff

- 4 AriZoni Awards
 - 3 for "Original Score" for all 3 FHYT original musicals
 - 1 for "Sound Design" at Playhouse Theatre for Children
 - Many nominations

- I've musically directed over 25 youth productions throughout the Valley
- I'm currently employed in several different musical applications, including live pianist for a dinner theatre, composer of FHYT's next hit "A Little Princess," teacher of vocal workshops & summer camp at FHYT and various accompanying positions in the Valley.



April 19, 2007

Town of Fountain Hills
Town Manager: Tim Pickering
P. O. Box 17958
Fountain Hills, AZ 85269

Mr. Pickering:

Thank you for meeting with us on Monday, April 16, 2007. Per your request, we are submitting additional information to supplement our contract proposal.

The following numbers are for the 2006-07 Season only (September, 2006 - June, 2007) with ticket sales not yet complete for the remainder of the season. These figures exclude any duplication.

The number of children under 18 involved in FHCT workshops, camps, Mainstage or Youth Theater productions:

Fountain Hills Youth Participants:	584	(50% of Total Participants)
Total Youth Participants:	1148	

We strongly believe that audience participation in these programs is a vital benefit to the community. Although tickets are purchased, they do not cover the cost of productions. Therefore, the town contract will insure this service remains available to them as well.

The number of single or season ticket holders for Youth Theater productions:

Fountain Hills Residents:	367	(56% of all tickets sold)
Total Ticket Holders:	647	

Fountain Hills Community Theater believes strongly that we are enriching the lives of our patrons, as well as that of the children directly involved in these performances, offering exposure to the arts and culture through our productions. This year special performances were held for several local schools and organizations at discounted prices: FH Girl Scout Troop, FH Charter School, Home-Schoolers, FH Middle School, and the Salt River Pima Indian Community. In addition, we have serviced Zuni Elementary School in Scottsdale, thus drawing focus to our community.

Thank you for considering this proposal.

Sincerely,

A handwritten signature in cursive script that reads "Val".

Val Stasik, Executive Director

Fountain Hills Community Theater, Inc.

Physical Address: 11445 North Seguardo Blvd. Fountain Hills, Arizona 85268
Mailing Address: P.O. Box 18312 Fountain Hills, Arizona 85269
Box Office: 480-837-9661 Fax: 480-837-5972
Website: www.fountainhillstheater.com Email: play@fountainhillstheater.com

vstasik@cox.net

EXHIBIT C
TO
PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.

[Scope of Work]

See following page.

SCOPE OF WORK

- See Town Funding Proposal dated February 7, 2007 (included in Exhibit B, Proposal).
- Produce one performance per year in 2008, 2009 and 2010 on a weekend in either April or October of, at the Fountain Hills Amphitheater at Fountain Park. The selection of the performance month shall be at the discretion of FHCT. Production shall include all cost of production such as advertising, staging, lighting, sound, costumes, cost of play, labor and insurance. No admission will be charged or vendor sales by FHCT, and production will be for benefit of community, as referenced in Exhibit B.
- 1 special performance for the Town in each of 2008, 2009 and 2010 (at the Town's discretion from the already planned play list) for our employee appreciation night.

EXHIBIT D
TO
PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.

[Fee Estimate]

See following page.

TITEATER

FEE ESTIMATE

Fiscal Year 2007-2008	\$130,000.00
Fiscal Year 2008-2009	\$130,000.00
Fiscal Year 2009-2010	\$130,000.00
Not to Exceed Amount	\$390,000.00

EXHIBIT E
TO
PROFESSIONAL SERVICES AGREEMENT
BETWEEN
THE TOWN OF FOUNTAIN HILLS
AND
FOUNTAIN HILLS COMMUNITY THEATER, INC.

[Quarterly Reports]

See following page.

QUARTERLY REPORTS

Each Quarterly Report must contain the following information:

- Names, numbers and addresses of all Fountain Hills participants. A minimum of 500 different youth participants a year is required to continue funding quarterly.
- A summary of all activities to achieve Scope of Work including play attendance and how FHCT achieved each Scope of Work.
- See attached sample report.



Town of Fountain Hills
Attn; Mr. Tim Pickering

March 16, 2007

The following report represents contracted activities for the three (3) month period of October, November and December 2006 at the Fountain Hills Community Theater.

Respectfully Submitted,
Val Stasik
Val Stasik
Executive Director

Fountain Hills Community Theater, Inc.

Physical Address: 11445 North Seguro Blvd. Fountain Hills, Arizona 85268
Mailing Address: P.O. Box 18312 Fountain Hills, Arizona 85269
Box Office: 480-837-9661 Fax: 480-837-5972
Website: www.fountainhillstheater.com Email: play@fountainhillstheater.com

<u>Contracted Activity</u>	<u>Total Expenses</u>	<u>Earned revenue</u>	<u>Status</u>
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\$20336 **

**(25% of organizational quarterly expenses such as: publicity, printing, postage, utilities, supplies, maintenance, insurance, equip. rental, costume shop rental etc.)

1) Youth productions

<u>My Emperors New Clothes</u> – October 6-22, 2006	\$19403	\$9082	Complete
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of participants

Cast	22
Pd. Contractors	9
Volunteers	36
Audience/Attendance	<u>977</u>
Total	1044

<u>Rough Night at the North Pole</u> – Dec. 1-17, 2006	\$14241	\$15714	Complete
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of participants

Cast	23
Pd. Contractors	8
Volunteers	60
Audience/Attendance	<u>930</u>
Total	1021

2) Fall Workshops

Session 1 – September 11 – November 17	\$5260	\$6947	Complete
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of participants

Students, ages 6-16	55
Pd. Teachers	<u>4</u>
Total	59

3) <u>"Big Apple Corps" (scholarship group)</u>	\$ 814	N/A	Ongoing
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of participants

Student members	16
Volunteers	<u>10</u>
Total	26

4) <u>Court OR School Community Service</u>			Ongoing
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of participants 8

5) <u>Teen Camp</u>			Not active this quarter
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6) <u>Mini Camp</u>			Not active this quarter
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7) <u>Fountain Park Ampitheater Shows</u>			Not active this quarter
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<u>TOTALS</u>	\$60054	\$31743	
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NET EXPENSE FOR 3 MONTH PERIOD	\$28311
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Total # of participants for 3 month period	2158
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